



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS :

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY

PRESIDENT :

H.R.H. THE DUCHESS OF GLOUCESTER

PRINCIPAL :

STANLEY MARCHANT, C.V.O., D.Mus.Oxon., F.S.A., F.R.A.M.

WARDEN :

BENJAMIN DALE, F.R.A.M., Hon. R.C.M.

DISTRIBUTION OF PRIZES

by

ALFRED J. WALEY, Esq.

Hon. F.R.A.M. (Vice-President)

FRIDAY, JULY 17th, at 3 p.m.

PRIZE LIST, JULY 1942

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

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July, 1941.

NOVELLO, PRINTERS, LONDON.

Memorial and other Prizes

CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For Composition

AWARDED TO David E. Stone.

EXAMINER: HERBERT HOWELLS.

WALTER MACFARREN GOLD MEDAL.

For Pianoforte Playing.

(Founded by himself in 1896 in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Ivey Dickson

EXAMINERS: VICTOR G. BOOTH, AMBROSE COVIELLO, FREDERICK MOORE, PERCY WALLER
and CLAUDE POLLARD (Chairman).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Clement Hardman.

EXAMINERS: THE PRINCIPAL and the WARDEN.

STERNDALE BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Jean McLeod.

EXAMINER: LANCE DOSSOR.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Joan A. Taylor.

EXAMINER: MARJORIE FFRANGCON-DAVIES.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Pamela Petchey.

EXAMINER: HARRY ISAACS.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^e. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Clement Hardman.

EXAMINERS: THE PRINCIPAL and the WARDEN.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.
AWARDED TO Ronald Smith.

HINE GIFT.

For the Composition of an English Ballad.
AWARDED TO Jean M. Brown.
EXAMINERS: THE PRINCIPAL and the WARDEN.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)

For Elocution.

For the best rendering of Pieces selected by the Committee.
AWARDED TO Jean Dickson and Margaret Royle.
EXAMINERS: WILTON COLE, ALBAN JEYNES and CECIL MARTIN (In the Chair.)

RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in Memory of his Brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in singing Pieces selected by the Committee.
AWARDED TO Betty Sagon and Clement Hardman.
EXAMINER: ROBERT EASTON.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN

(Student, Sub-Professor, and Associate).

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Estelle Applin.

EXAMINER: PERCY HEMING.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE

(Ex-Student.)

For the best teaching by a Sub-Professor.

AWARDED TO Barbara Rawling

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE.

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

AWARDED TO Muriel C. Dale.

EXAMINER: HARRIET COHEN.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For Composition.

NEXT COMPETITION, MICHAELMAS TERM, 1942.

SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by Col. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO Sheila Nicholson, Ruth David, Jeannette Pearson and Sylvia Bor.

EXAMINER: THOMAS F. DUNHILL.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.

AWARDED TO Beryl Parkinson.

ALEXANDER ROLLER PRIZE.

For excellence during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

AWARDED TO Arnold van Wyk.

EXAMINER: KATHLEEN LONG.

MANN'S MEMORIAL PRIZE.

In Memory of

AUGUST MANNS.

(Conductor and Composer.)

AWARDED TO Eric Sawyer.

CHAPPELL PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHAPPELL & Co.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Ronald Smith.

EXAMINER: KATHLEEN LONG.

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in Memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)

For special talent in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Bryan Balkwill.

EXAMINER: KATHLEEN LONG.

OLIVERIA PRESTCOTT GIFT.

(Full Scores.)

AWARDED TO James Iliff and Ronald Smith.

BEARE PRIZE.

(Gold-Mounted Violin Bow made and presented to the Institution by MESSRS. JOHN and ARTHUR BEARE.)

AWARDED TO Felix Kok.

ELOCUTION PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works.

AWARDED TO Stella Weyland-Jackson.

EXAMINER: GWENDOLYN RUSSELL.

MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October 1910.)

AWARDED TO Joyce Riddle.

FRED WALKER PRIZE.

(Founded by the late MRS. FRED WALKER in Memory of her Husband, Hon. Member and Professor at the R.A.M., 1877-1913.)

For Singing.

AWARDED TO Estelle Applin.

EXAMINER: FLORA WOODMAN.

CUTHBERT NUNN PRIZE.

(Founded by Subscription, 1916, in Memory of

EDWARD CUTHBERT NUNN, died 1914.)

(Associate of the Royal Academy of Music.)

For Composition.

AWARDED TO Joy Hall.

EXAMINERS: THE PRINCIPAL and the WARDEN.

MATTHEW PHILLIMORE PRIZE.

(Founded by Mrs. ANNIE SOPHIA FRANKLYN, in Memory of her Grandson,
LIEUT. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)

For the best rendering of a Piece by a Male Pianist.

AWARDED TO Alan Hooper.

EXAMINER: DOROTHY FOLKARD.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.)

For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Isolda Brookman.

EXAMINERS: A. FORBES MILNE, ERIC H. THIMAN and LESLIE REGAN (in the Chair).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

AWARDED TO Peter Mountain.

R.A.M. CLUB PRIZE.

(The Gift of the R.A.M. Club.)

For Composition.

AWARDED TO Geraldine Thomson.

EXAMINER: EDWARD C. BAIRSTOW.

HUBERT KIVER PRIZE.

(Instituted in Memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.)

For Composition.

AWARDED TO David Stone.

EXAMINER: ELIZABETH POSTON.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

AWARDED TO Betty Davies.

EXAMINERS: THE PRINCIPAL and the WARDEN.

JANET DUFF GREET PRIZE.

(Founded by Mrs. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Barbara Rawling.

EXAMINERS: LESLIE ENGLAND, GODFREY SAMPSON, and THE PRINCIPAL.

PIANOFORTE ADVISORY BOARD PRIZE.

For the Best Performance in Division III.

AWARDED TO David Till.

EXAMINER: KATHLEEN LONG.

ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Eugénie Ansermier.

EXAMINER: ALBERT SAMMONS.

ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in Great Britain or the British Dominions.

AWARDED TO Jeannette Pearson.

CECIL MARTIN PRIZE.

(Founded in 1923 by Miss CECIL MARTIN, A.R.A.M.)
 For Elocution (Second Studies).
 AWARDED TO Diana Odling.
 EXAMINER : CECIL MARTIN.

E. F. JAMES PRIZE.

(Founded by Subscription, 1925.)
 To be bestowed on the student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.
 AWARDED TO Bernard Brown.

HENRY W. RICHARDS PRIZE.

(Instituted 1937.)
 For Organ Playing.
 AWARDED TO Alan Hooper.
 EXAMINER : H. W. RICHARDS.

J. and J. BROUGH PRIZE.

(Founded 1926, by Dr. BEATRICE EDGELL.)
 For the Playing of a Flute Piece chosen by the Committee.
 AWARDED TO Dorothy Green.
 EXAMINER : YORK BOWEN.

ALBANESI SILVER MEDAL.

(Founded 1926, in Memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)
 For the Playing of a Pianoforte Piece by Chopin, selected by the Committee.
 AWARDED TO Kyla Greenbaum.
 EXAMINER : PHYLLIS SELICK.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a Memorial to the late LEONARD BORWICK, 1927.)
 An annual prize of Music, or Music and Books, to be awarded by the Principal.
 AWARDED TO Joyce Chapman.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)
 For Composition.
 AWARDED TO Ronald B. Smith.
 EXAMINERS : THE PRINCIPAL and the WARDEN.

GRISI PRIZE.

(Founded 1927, by bequest of the late Mrs. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)
 For Singing.
 AWARDED TO Betty Sagon.
 EXAMINER : MARY JARRED.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)
 For the best performance of a Pianoforte Piece selected by the Committee.
 AWARDED TO Betty Mills.
 EXAMINER : KATHLEEN LONG.

PIATTI PRIZE.

For Violoncello Playing.
 AWARDED TO Lawrence Leonard.
 EXAMINER : FLORENCE HOOTON.

ISABEL JAY MEMORIAL PRIZE.

(Founded 1929, in Memory of the late Miss ISABEL JAY, A.R.A.M.)

For Singing.

AWARDED TO Ethel Lyon.

EXAMINERS: CELIA CAVENDISH and JOAN HAMMOND.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by Mrs. M. A. RICHARDS, in Memory of her Husband.)

For Pianoforte Playing.

Next Competition: Lent Term 1943.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by the late ARTHUR F. HILL, Esq., F.S.A., Hon. F.R.A.M., in Memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Sylvia Bor.

STEWART MACPHERSON PRIZE.

(The Gift of Mrs. STEWART MACPHERSON.)

For Musicianship.

AWARDED TO Bryan Balkwill.

EXAMINERS: THE PRINCIPAL and the WARDEN.

MINNIE HAUKE MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Constance Shacklock.

SILVER MEDAL AWARDED TO Margaret Kain.

HOWARD de WALDEN GOLD MEDAL.

(The Gift of LORD HOWARD DE WALDEN.)

For Dramatic Art.

AWARDED TO Christine Parsons

EXAMINER: UNA TODD-NAYLOR.

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO Michael Howard.

EXAMINERS: DOUGLAS HOPKINS, LESLIE REGAN, and G. D. CUNNINGHAM (Chairman).

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late Miss HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Jean M. Dickson.

EXAMINER: EILEEN GREVENER.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by Subscription, 1933, in Memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Ronald Smith.

EXAMINER: SIR ARNOLD BAX.

LOUISA BANERJEE PRIZE.

(Founded by bequest of the late Mrs. LOUISA BANERJEE, 1934.)

Awarded at the Annual Examinations for Contralto Singing.

AWARDED TO Sybil Ghilchik.

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in Memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Dorothy Bond.

JULIA LENEY PRIZE.

(Founded by Miss JULIA LENEY.)

For Harp Playing.

Next competition July 1943.

JOHN B. McEWEN PRIZE.

(Founded 1937.)

For String Quartet Playing.

AWARDED TO Sheila Nicholson, Ruth David, Jeannette Pearson, and Sylvia Bor.

EXAMINER: JOHN BARBIROLLI.

ERIC BROUGH MEMORIAL PRIZE.

(Founded by Subscription 1936.)

Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms.

AWARDED TO Bryan Balkwill.

EXAMINER: KATHLEEN LONG.

KATIE THOMAS MEMORIAL PRIZE.

(Founded 1936.)

For Elocution.

Awarded at the Annual Examinations for the best Shakespearean performance in Divisions, II., III., IV. and V.

AWARDED TO Jean Dickson.

EXAMINER: GWENDOLYN RUSSELL.

WILLIAM ELKIN MEMORIAL PRIZE.

(Founded by Subscription, 1937, in Memory of the late MR. WILLIAM W. A. ELKIN, founder of Messrs. Elkin & Co., Music Publishers.)

AWARDED TO Margaret Hubicki.

EXAMINER: RICHARD WALTHER.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.)

Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Jeannette Pearson.

EXAMINER: KATHLEEN LONG.

JOHN SOLOMON PRIZE.

(The Gift of THEODORE HOLLAND, Esq., O.B.E., F.R.A.M.)

For Wind Instrument Playing.

AWARDED TO Farquharson Cousins (French Horn).

EXAMINER: COLONEL H. E. ADKINS.

ISABELLA LUCAS PRIZE.

(Founded 1941, under the Will of WILLIAM ARTHUR JONES, in Memory of his late wife—Student at the R.A.M., 1890-1891.)

For Contralto Singing.

AWARDED TO Ruth Bowman.

ELSIE OWEN PRIZE.

(The Gift of H. THEODORA TETLEY, in memory of ELSIE OWEN—Student, Professor and Fellow.)

For particular merit during studentship.

AWARDED TO Joan Taylor.

ANNUAL AWARDS

CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy):

To students who have previously received Certificates of Merit

Musical Composition

van Wyk, Arnold

Charles Lucas Silver Medal	...	...	1939
Cranz Prize	...	...	1939
Frederick Corder Prize	...	...	1940
Worshipful Co. of Musicians Medal	...	...	1941
Oliveria Prestcott Gift	...	...	1941
Alexander Roller Memorial Prize	1942

Pianoforte

Addie, Fiona

Potter Exhibition	1941
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Carapiet, Queenie

Coake, Winifred

Associated Board Scholarship	1938
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Greenbaum, Kyla

Associated Board Scholarship	1941
Albanesi Prize	1942

Kerr, Betty

Mills, Betty

Henderson, Scholarship September	...	...	1941
Cuthbert Whitmore Prize	...	...	1942

Wilson, Isabel F.

Singing

Applin, Estelle

George Mence Smith Scholarship	...	...	1938
Sainton-Dolby Prize	...	...	1940
Grisi Prize	...	...	1940
Isabel Jay Memorial Prize	...	...	1941
Robert Radford Memorial Prize	...	...	1941
Gilbert R. Betjmann Prize	...	...	1942
Fred Walker Prize	1942

Coupland, Marie

Hart, Freda

Westmorland Scholarship	1940
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Viola

Baker, Judy Pullen

Sir Edward Cooper Prize	1941
Alfred Gibson Prize	1941
James Lockyer Prize	...	...	1941
John B. McEwen Prize	...	...	1941

Violoncello

Bor, Sylvia

R.A.M. Club Prize	...	...	1941
Piatti Prize	...	...	1941
Sir Edward Cooper Prize	...	...	1942
John B. McEwen Prize	...	...	1942
Alessandro Pezze Prize	1942

Aural Training

Brookman, Isolda

Henry R. Evers Prize	1942
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The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress:

Harmony

van Wyk, Arnold

Musical Composition

Thomson, Geraldine Rhodes, Josephine

Pianoforte

Biddulph, Suzette	Inglis, Jean
Collier, Dorothy	Knight, Margaret
Cowderoy, Peter	Massy, Doreen C. Peel
Hughes, Joan	Pearson, Jeannette
Ibbott, Daphne	

Singing

Bowman, Ruth M. Sagon, Betty
Jacob, Ella Mary

Elocution

Budd, Diana

Violin

David, Ruth Taylor, Audrey H.
Popperwell, Stanley

Violoncello

Fortune, Alice Strudwick, Nancy

Aural Training and Transposition

Bush, Jean

Trumpet

Brown, Bernard

CERTIFICATES OF MERIT*To students who have previously received Silver Medals***Harmony**

Rhodes, Josephine Smith, Ronald B.

Musical Composition

Smith, Ronald B.

Singing

Brocklehurst, Amabel	Odling, Diana
Dall, Elizabeth	Pantlin, Jean I.
Ghilchik, Sybil E.	Shacklock, Constance
Gordon-	Simpson, Aurora M.
Wilson, Euphrosyne	Hamilton
Larsen, Lili	Williams, Andrew

Organ

Brookman, Isolda Howard, Michael S.

Pianoforte

Ashdown, Daphne	MacDonald, Margaret
Bush, Jean	Mail, Margaret
Dale, Muriel C.	Nightingale, Ruth
Eggleton, Betty	Petchey, Pamela
Enion, Doreen	Riddle, Joyce
Field, Vaynka	Roebuck, Dora
Fortune, Zella	Slarke, Patricia
Freeman, Lesley	Smith, Ronald
Harley, Helen	Wiley, Mary
Hedges, Joyce	Wykes, Monica
Hooper, Alan	Young, Florence E.
Jones, Bernice	

Violin

Halling, Patrick	Rodrigo, Eileen
Kok, Felix	Sawyer, Eric W.
Lempfert, Marjorie	Simpson, Aurora M.
Palmer, Leslie	Hamilton
	Stone, David E.

Violoncello

Leonard, Lawrence Parkinson, Beryl M.

Trumpet

Wiggins, Bramwell

Horn

Jacob, Ella Mary

Conducting

Sawyer, Eric W.

Aural Training and Transposition

Carapiet, Queenie	Lempfert, Marjorie
Eggleton, Betty	Litherland, Mildred
Enion, Doreen	Lovett, Terence G.
Field, Vaynka	Sawyer, Eric W.
Freeman, Lesley	Smith, Ronald
Hedges, Joyce	Strudwick, Nancy
Hooper, Alan	Wiggins, Brainwell

SILVER MEDALS

To students who have previously received Bronze Medals

Harmony

Brookman, Isolda	Mountain, Peter W.
Brown, Mollie E.	Slarke, Patricia
Hardy, June	Youngman, Enid
Irvine-Fortescue, Virginia	

Musical Composition

Iliff, James	Woodman, Sheila
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Pianoforte

Bartlett, Christine	Naismith, Nora
Bates, Pamela	Nicholl, W. Joan
Blatch, Pearl	Roberts, Branwen
Brooks, Margaret E.	Sharp, Mary
Burden, Mary E.	Smith, Ellen Irene
Carter, Margaret M.	Stoner, Priscilla
Comley, Nora M.	Swirsky, Sarah
Daly, Dympna	Thompson, Marguerite
Davies, Vera Grey	Till, David
Fortune, Mary	van Wyk, Arnold
Heaton, Susan F.	Weston, Muriel
Iliff, James	White, Lesley
Irvine-Fortescue, Virginia	Williams, Elizabeth
Jones, Sybil	Withers, Joan Mary
Kain, Margaret	Woodman, Sheila
Ley, Margie L.	Youngman, Enid
Lovett, Terence G.	

Organ

Barrett, Helen	de Freitas, Rosa
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Violin

Brown, Margaret P.	Mountain, Peter W.
Hardy, June	Sauer, Colin
Hoskin, Mary	Stoner, Priscilla
Longmore, Sabine	Weston, Muriel

Violoncello

Eden, Mollie	Kingsley, Dorothy
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Singing

Ashdown, Daphne	Kain, Margaret
Bond, Dorothy	Lorrimer-Parry, Mair
Coake, Winifred	Lyon, Ethel
Cooper, Elizabeth	Matthews, Margaret
Gripper, June	Scrogg, Richard
Howell, Ethelwyn	Tosi, Erin
Jones, Bernice	Wallington, Verena

Oboe

Nicholl, Joan

Clarinet

Scott, Henry A.

Aural Training and Sight Playing

Barrett, Helen	Howell, Ethelwyn
Bates, Pamela	Iliff, James
Blatch, Pearl	Irvine-Fortescue, Virginia
Brooks, Margaret E.	Jones, Sybil
Brown, Mollie E.	Kain, Margaret
Burden, Mary E.	Ley, Margie L.
Comley, Nora M.	Massy, Doreen C. Peel
Cooper, Elizabeth	Mountain, Peter W.
Cormack, Joan	Pantlin, Jean I.
Dall, Elizabeth	Slarke, Patricia
Davies, Vera Grey	Smith, Ellen Irene
Fortune, Mary	Stone, David E.
Fortune, Zella	Stoner, Priscilla
Garrod, Sheila	Thompson, Marguerite
Gorringe, Valerie	Timpson, Joy
Hardy, June	White, Lesley
Harley, Helen	Woodman, Sheila
Houldershaw, Joan	Youngman, Enid

Elocution

Dickson, Jean M.	Royle, Margaret E.
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BRONZE MEDALS

Harmony

Balkwill, Bryan	Monson, Georgina F.
Carwithen, Doreen	Newell, Pearl
Comley, Nora M.	Puttick, Joan
Eggleton, Betty	Sharp, Mary
Engel, Paul	Smith, Ellen Irene
Enion, Doreen	Thomas, Mair
Lempfert, Marjorie	Thompson, Marguerite
Mail, Margaret	White, Lesley

Musical Composition

Balkwill, Bryan	Graham-Williams, Violet
Cormack, Joan	Lander, Barbara W.
Engel, Paul	Stoner, Priscilla

Singing

Algar, Erna	Ibbott, Daphne
Brookman, Isolda	Kirby, Thelma W.
Castle, Wynne	Lamont, Bernice
Davies, Betty	Meen, Priscilla
Davies, William Verdun	Moskalyk, William J.
Dominy, Sheila M.	Parker, Mary Kennedy P.
Donachie, Isobel	Parsons, Christine H.
Fisher, Hilary	Prince, Lilian
Gow, Joyce	Strudwick, Nancy
Houldershaw, Joan	Talma, Dorothy
Hughes, Joan	Wareham, Nancy

Pianoforte

Baker, David E.	Hodgson, Rosemary
Balch, Maisie	Holliday, Nancy
Balkwill, Bryan	Knapp, Joyce
Bechler, Naomi D.	Kok, Felix
Brown, Jean Mary	Lander, Barbara
Brown, Mollie E.	Lempfert, Marjorie
Camm, Phyllis	Monson, Georgina F.
Carter, Suzanne B.	Newell, Pearl
Catterall, Yvonne	Odling, Diana
Choules, Mary M.	Pembridge, Eleanor
Cleaver, Helen	Proudlock-Dunbar,
Dall, Elizabeth	Margaret E.
Downs, Iris	Redgrave, Una
Furniss, Gerald S.	Stanier, Michael
Graham-Williams, Violet	Thirkettle, Elsie
Groves, Christine B.	Tindall, Cecil
Hodgson, Monica C.	Weston, Pamela F.

Pianoforte Accompaniment

Carapiet, Queenie

Organ

Hooper, Alan	Lovett, Terence G.
Houldershaw, Joan	Parkinson, Beryl M.

Violin

Berlowitz, Eva	Kirkland, John
Chester, Faith	Maw, Kathleen
Comley, Nora M.	Nicholl, Cecily
Eggleton, Betty	Nightingale, Ruth
Evans, Margaret O.	Peel, Sylvia
Fortune, Mary	Shingles, Cecil
Foux, Anita	Woodhouse, Francesca
Freeman, Lesley	

Viola

Carter, Suzanne B.	Irvine-Fortescue, Virginia
Havard, Charles H.	

Violoncello

Kok, Alexander	Vigay, Dennis Edgar
Simpson, Honor	

Flute

Green, Dorothy	Honner, Derek
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Conducting

Koppel, K. B.

Oboe

Dobson, Michael

Clarinet

Coyle, J. W.	Mills, Betty
Dale, Muriel C.	

Trumpet

Egan, J. D.

BRONZE MEDALS—*continued*

Aural Training

Ahrens, Margaret M.	Engel, Paul	Knapp, Joyce	Proudlock-Dunbar,
Balch, Maisie	Field, John	Koppel, K. B.	Margaret E.
Balkwill, Bryan	Fisher, Hilary	Lander, Barbara	Sauer, Colin
Bechler, Naomi D.	Furniss, Gerald S.	Maw, Kathleen	Shingles, Cecil
Brocklehurst, Amabel	Ghilchik, Sybil E.	Meen, Priscilla	Swirsky, Sarah
Brown, Jean M.	Gow, Joyce	Monson, Georgina F.	Thirkettle, Elsie
Camm, Phyllis	Graham-Williams, Violet	Moskalyk, William J.	Thomas, Mair
Carwithen, Doreen	Groves, Christine B.	Newell, Pearl	Vigay, Dennis E.
Catterall, Yvonne	Heaton, Susan F.	Nightingale, Ruth	Vyvyan, Jennifer B.
Chester, Faith	Hodgson, Rosemary	Peel, Sylvia	Watts, Jean
Cleaver, Helen	Holliday, Nancy	Pembridge, Eleanor	Weston, Pamela F.
Dobson, Michael	Hoskin, Mary	Poulett, Phoebe	
Donachie, Isobel	Kingsley, Dorothy		

Elocution

Clarke, Joan	Parsons, Christine H.	Weylland-Jackson, Stella
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PRINCIPAL STUDIES

Ia.

Commendations

Pianoforte

Cokayne, John

Violin

Poulett, Phoebe

I.

Oboe

Goldman, Victor

LANGUAGES

French

Davies, Very Grey
 Nicholl, Cecily
 Nicholl, Joan
 Weyland-
 Jackson, Stella

German

Hodgson, Rosemary

SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

Harmony**1b.**

Carter, Margaret D.
Cleaver, Helen
Fisher, Hilary
Howell, Ethelwyn
James, Florence I.
Kain, Margaret

Maw, Kathleen B.
Moore, Margaret
Poulett, Phoebe
Sagon, Betty
Weston, Muriel

1a.

Balch, Maisie
Camm, Phyllis
Dobson, Michael
Downs, Iris K.
Furniss, Gerald S.

Ghilchick, Sybil E.
Graham-Williams, Violet
Groves, Christine
Holliday, Nancy

Singing**1a.**

Burden, Mary E.
Howard-Snow, Pamela

Royle, Margaret
Swirsky, Sarah

I.

Budd, Diana
Camm, Phyllis
Graham-Williams, Violet
Hodgson, Rosemary
Holliday, Nancy

Hoskin, Mary
Knapp, Joyce
Patten, Christine
Timpson, Joy
Vyvyan, Jennifer B.

Pianoforte**1a.**

Ghilchik, Sybil E.
Hardy, June
Howell, Ethelwyn
Kingsley, Dorothy
Longmore, Sabine
Lyon, Ethel

Mountain, Peter W.
Palmer, Leslie
Sauer, Colin
Simpson, Honor
Wood, Dorothy

Pianoforte I.

Baines, Keith
Clarke, Marie L.
Dobson, Michael
Dominy, Sheila M.
Donachie, Isobel
Engel, Paul
Fisher, Hilary
Gow, Joyce
Gripper, June
Hoskin, Mary
Kirby, Thelma W.
Kok, Alexander
Larsen, Lili

Lorrimer-Parry, Mair
Maw, Kathleen B.
Michel, Roselina
Parker, Mary Kennedy P.
Peel, Sylvia
Poulett, Phoebe
Prince, Lilian
Shingles, Cecil
Talma, Dorothy
Taylor, Audrey H.
Vigay, Dennis Edgar
Wareham, Nancy
Woodhouse, Francesca

Pianoforte Accompaniment**1a.**

Barrett, Helen

Harley, Helen

I.

White, Lesley

Organ**1a.**

Davies, Vera Grey
Leveridge, Eric

Smith, Ellen Irene

I.

Dobson, Michael
Monson, Georgina F.

Stanier, Michael

Violin**1a.**

Heaton, Susan F.

I.

Balch, Maisie
Brown, Jean M.
Pembroke, Eleanor

Proudlock-Dunbar,
Margaret E.
Smith, Vivienne G.
Thirkettle, Elsie

SECONDARY STUDIES—continued.

Viola**Ia.**

Hedges, Joyce

I.

Cleaver, Helen

Furniss, Gerald S.

Violoncello**Ia.**Blatch, Pearl
Carter, Margaret M.

Ley, Margie L.

I.Brooks, Margaret E.
Carwithen, DoreenGroves, Christine B.
Lander, Barbara**Oboe****Ia.**

Baines, Keith

I.

Bates, Pamela

Thompson, Marguerite

Clarinet**Ia.**

Brown, Mollie E.

Till, David

I.

Weston, Pamela F.

Youngman, Enid

Flute**I.**

Eggleton, Betty

Newell, Pearl

Aural Training**I.**Berlowitz, Eva
Clarke, Marie L.
Cokayne, John
Downs, Iris
Evans, Margaret O.
Kirkland, JohnPalmer, Philip
Prince, Lilian
Redgrave, Una
Talma, Dorothy
Wareham, Nancy**Elocution**Jacob, Ella Mary
Odling, DianaShacklock, Constance
Williams, Andrew

JUNIOR SCHOOL

PIANOFORTE**Grade VII.**

Kodickova, Marcela

Grade VI.

Whipsey, Vivien

Grade V.

Hempt, Rhona

Grade I.

Jellen, Alan

Lowit, Stephen

VIOLIN**Grade VIII.**

Collier, Derek

HARMONY**Grade V.**

Jellen, Alan

Grade III.

Kodickova, Marcela

ELEMENTS OF MUSIC**Grade III.**

Lowit, Stephen

AURAL TRAINING**Grade VII.**

Collier, Derek

Grade VI.

Jellen, Alan

Grade IV.

Hempt, Rhona

Kodickova, Marcela

Grade II.

Lowit, Stephen

EXAMINERS

HARMONY.—HARRY FARJEON, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).

MUSICAL COMPOSITION.—MONTAGUE PHILLIPS, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman)

SINGING (*Principal Studies*).—FREDERICK AUSTIN, ETHEL BILSLAND, CAROLINE HATCHARD, EVELYN LANGSTON, and JOHN BOOTH, and MARCUS THOMSON (Chairmen).

SINGING (*Division Ia. and Second Studies*).—ETHEL BILSLAND, JOHN BOOTH, and SELINA PITT SOPER (Chairman).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, HAROLD CRAXTON, AMBROSE COVIELLO, ELSIE HORNE, VIVIAN LANGRISH, EGERTON TIDMARSH, and VICTOR BOOTH, and FREDERICK MOORE and PERCY WALLER (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—LILIAN SMITH, MADELEINE WINDSOR, and ELSIE HORNE (Chairman).

ORGAN (*Principal and Second Studies*).—DOUGLAS HOPKINS, LESLIE REGAN, and G. D. CUNNINGHAM (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—ARTHUR CATTERALL, MARJORIE HAYWARD, SYDNEY ROBJOHNS, and SPENCER DYKE and ROWSBY WOOF (Chairmen).

HARP and VIOLONCELLO (*Principal Studies*).—ALISON DALRYMPLE, HERBERT WITHERS, and GWENDOLINE MASON and HERBERT WALENN (Chairmen).

VIOLIN, VIOLA and VIOLONCELLO (*Division Ia. and Second Studies*).—ALISON DALRYMPLE, WINIFRED SMALL, and JAMES LOCKYER (Chairman).

WIND INSTRUMENTS.—G. W. ANDERSON, CHARLES GREGORY, and GEORGE ESKDALE (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—A. FORBES MILNE, ERIC THIMAN, and LESLIE REGAN (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, ELSIE NYE, LESLIE REGAN, ERIC THIMAN, and ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (*Division I*).—FREDERICK DURRANT, ELSIE NYE, and FREDERICK G. SHINN (Chairman).

ELOCUTION (*Principal and Second Studies*).—WILTON COLE, ALBAN JEYNES, and CECIL MARTIN (Chairman).

CONDUCTING.—THEODORE HOLLAND, MONTAGUE PHILLIPS, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE, VIOLIN and AURAL TRAINING.—SYBIL BARLOW, ELSIE NYE, and SAIDIE MACCORMAC (Chairman).

ELOCUTION.—WILTON COLE.

LISZT SCHOLAR	...	...	...	...	...	Ivey Dickson.
POTTER EXHIBITIONER	...	...	...	...	...	Peter Cowderoy.
WESTMORLAND SCHOLAR	...	...	...	...	...	Sybil Ghilchik.
STERNDALE BENNET SCHOLAR	...	...	...	...	...	Allan K. M. Dobson.
PAREPA-ROSA SCHOLAR	...	...	...	...	...	Joyce M. Gow.
HENRY SMART SCHOLAR	...	...	...	...	...	John A. Lanchbery.
JOHN THOMAS WELSH SCHOLAR	...	...	...	...	...	Next competition April 1943.
SAINTON-DOLBY SCHOLAR	...	...	...	...	...	Jean I. Pantlin.
MACFARREN SCHOLAR	...	...	...	...	...	James F. Iliff.
SAINTON SCHOLAR	...	...	...	...	...	Next competition April 1943.
SIR MICHAEL COSTA SCHOLAR	...	...	...	...	...	Ronald B. Smith.
GORING THOMAS SCHOLAR	...	...	...	...	...	Josephine Rhodes.
DOVE SCHOLAR	...	...	...	...	...	Margaret O. Evans.
MAUD MARY GOOCH SCHOLAR	...	...	...	...	...	Helen Barrett.
THALBERG SCHOLAR	...	...	...	...	...	Violet Graham-Williams.
ROSS SCHOLAR (Clarinet)	...	...	...	...	...	James Coyle.
ROSS SCHOLAR (Singing)	...	...	...	...	...	Constance Shacklock.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)
SCHOLARS:

Pianoforte	Maisie W. Balch.	Violin	Ruth C. David.
"	Jean M. Brown.	"	Colin Sauer.
"	Helen Cleaver.	"	Cecil S. Shingles.
"	Winifred A. Coake.		
"	Violet J. Hedges.		
"	Priscilla R. Stoner.		

WALTER STOKES ORCHESTRAL SCHOLARS:

Clarinet	Henry A. Scott.	French Horn	Paul Engel.
Trumpet	William B. Wiggins.		

ELIZABETH STOKES SCHOLAR	...	...	...	Gerald S. Furniss
ELIZABETH STOKES SCHOLAR (Open)	...	...	...	Bryan H. Balkwill.
			...	Daphne B. Ibbott.
JOHN STOKES SCHOLAR	...	...	...	William J. Moskalyk.

ADA LEWIS SCHOLARS :

Singing	Betty Sagon.	Viola	C. E. Pullen Baker.
Pianoforte	Pamela Petchey.	Violoncello	Beatrix Clare.
"	David H. Till.	"	Alexander Kok.
Violin	Ella Bowe.	"	Nancy Strudwick.
"	Hermione A. Spencer-Killick.	Oboe	Winifred J. Nicholl.

CAMPBELL CLARKE SCHOLAR	...	...	...	Betty Davies.
GEORGE MENCE SMITH SCHOLAR	...	...	...	Thelma W. Kirby.
BROUGHTON PACKER BATH SCHOLAR	...	...	...	Dennis E. Vigay.
ANNE E. LLOYD EXHIBITIONER	...	...	...	Andrew Williams.
BAUME (MANX) SCHOLAR	...	...	...	To be competed for in the Isle of Man.
JOSEPHINE TROUP SCHOLAR	...	...	...	Margaret O. Mullins.
CHARLES OLDHAM SCHOLAR	...	...	...	John Kirkland.
THOMAS THRELFALL SCHOLAR	...	...	...	Michael S. Howard.
EDWARD AND ANNE SEGUIN SCHOLAR	...	...	...	Mair Parry.
SISSELLE WRAY SCHOLAR	...	...	...	Estelle Applin.
EMMA LEVY SCHOLAR	...	...	...	Next competition April 1943.
LILIAN ELDEE SCHOLARS...	...	...	...	Ruth Bowman Sybil Ghilchik
ANNIE M. CHILD SCHOLAR	...	...	...	Stella W. Jackson.
LIONEL MONCKTON SCHOLAR	...	...	...	Geraldine Thomson.
BACH AND BEETHOVEN SCHOLAR	...	...	...	Leslie C. Freeman.
TOWNSEND SCHOLAR	...	...	...	Kyla B. Greenbaum.
BLUMENTHAL SCHOLAR	...	...	...	David Stone.
TUER SCHOLAR	...	...	...	Diana Odling.
GWYNNE KIMPTON SCHOLAR	...	...	...	Felix Kok.
HENDERSON SCHOLARS	...	...	...	Patrick C. Halling. Betty Mills. Margaret L. Ley.
FRED WALKER SCHOLAR	...	...	...	Gay Hatch.
KING GEORGE VI CORONATION SCHOLAR	...	...	...	Sylvia A. L. Pee.
JOSEPH MAAS PRIZEHOLDER	...	...	...	Roy Ashton.

The Michaelmas Term will open on MONDAY, 21st SEPTEMBER, 1942. Entrance Examinations begin Thursday, 10th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects :—

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JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT,

Secretary

July, 1942

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July, 1941.

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